

Geschichten aus dem Wienerwald





Tales From The Vienna Woods / Contes de la forêt Viennoise

Brass Quintet

Johann Strauss

Arr.: John Glenesk Mortimer

EMR 5242

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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“Geschichten aus dem Wienerwald”

“Tales From The Vienna Woods” / “Contes de la forêt viennoise”

Johann Strauss
(1825-1899)

for brass quintet

Arr.: John Glenesk Mortimer

Slow Ländler Tempo ♩ = ca. 90

1 in C

2 in C

3 in C

4 in C

5 in C

con sord.
p

con sord.
p

con sord.
p

con sord.
p

con sord.
p

11

Tempo di valse ♩ = 66

senza sord.
f

senza sord.
f

senza sord.
f

senza sord.
f

21

senza sord.
f

tr

p

p

p

31

Musical score for measures 31-40. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The music consists of a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a rhythmic accompaniment in the bass staves. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

41

Musical score for measures 41-50. This system continues the piece, maintaining the same instrumentation and key signature. The melodic line shows more complex rhythmic patterns, including some triplet-like figures. The accompaniment remains steady, providing a solid harmonic and rhythmic foundation.

51

poco rit.

Musical score for measures 51-60. This system includes dynamic markings: *f* (forte) and *pp* (pianissimo). The tempo marking *poco rit.* (poco ritardando) is placed above the staff. The music shows a clear contrast in dynamics and a slight slowing of the tempo towards the end of the system.

60

a tempo

Musical score for measures 60-69. This system includes the tempo marking *a tempo* (allegretto). The music returns to the original tempo and features a variety of dynamic markings, including *f* (forte) and *pp* (pianissimo). The melodic line is more active, with frequent eighth and sixteenth notes.

69

Musical score for measures 69-78. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs and three bass clefs. The music is marked with a piano (*p*) dynamic throughout. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A fermata is present over a note in the first staff at measure 78.

79

Musical score for measures 79-88. The score continues in the same key signature and time signature. It features five staves. The dynamic marking changes to forte (*f*) starting at measure 79. The notation includes slurs, accents, and various rhythmic patterns. A fermata is present over a note in the first staff at measure 88.

89

Musical score for measures 89-98. The score continues in the same key signature and time signature. It features five staves. The dynamic marking changes to piano (*p*) starting at measure 89. The notation includes slurs, accents, and various rhythmic patterns. A fermata is present over a note in the first staff at measure 98.

99

Musical score for measures 99-108. The score continues in the same key signature and time signature. It features five staves. The dynamic marking changes to forte (*f*) starting at measure 99. The notation includes slurs, accents, and various rhythmic patterns. A fermata is present over a note in the first staff at measure 108.

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 562	GLUCK, R.Ch.W.	Aria: Che Faro Senza Euridice
EMR 559	GLUCK, R.Ch.W.	Overture to "Orfeo ed Euridice"
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5678	GRIEG, Edvard	Solveigs Lied (5)
EMR 5081	GROH, Johann	Intrada (Michel) (6)
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EMR 5675	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5677	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 597	HAYDN, Joseph	Adagio and Presto (Frackenpohl)
EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
EMR 5683	HAYDN, Joseph	Andante (5)
EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
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EMR 5110	JACKSON, Michael	Heal the World (Michel)
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EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
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EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
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EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5065	MANFREDINI, Fr.	Konzert in D-Dur (Michel)
EMR 19616	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
EMR 5683	MENDELSSOHN, F.	Hochzeitsmarsch (Michel / Naulais) (5)
EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5054	MICHEL / BYRD	Pavan (6)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 5774	MOREN, Bertrand	March Of The Cadets
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